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now over twenty years old the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism in this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that analyses the last two decades of horror films with all the wit intelligence and insight for which he is known since the publication of the first edition horror has been on a gradual upswing and has gained a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror and charts the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 1960s through to the slick releases of the 2000s *Nightmare Movies* is an invaluable companion that not only provides a newly updated history of the darker side of film but also acts as a truly entertaining guide with which to explore the less well trodden paths of horror and rediscover the classics with a newly instructed eye

*Verses Against the Darkness* offers a new assessment of Pablo Neruda's poetry by looking at the intersection of his aesthetic method and political radicalism from 1925 to 1954 it challenges the canonical view that Neruda was a gifted verse maker who in 1936 let himself be carried away by the excesses of communist politics instead by focusing primarily on *Tercera Residencia 1935-1945* Greg Dawes argues for an uneven yet steady evolution and continuity in Neruda's work politics and morality Dawes relies on historical accounts biographies literary history and criticism and on Neruda's political and aesthetic theory to prove that his poetry became contrary to received critical opinion more sophisticated literarily and politically as he became more radicalized during the Spanish Civil War and World War II and as he developed his dialectical realism or guided spontaneity Greg Dawes is associate professor of Latin American and World Literatures at North Carolina State University and is the editor of the online journal *A Contracorriente*

concise discussions of the lives and principal works of important living writers of fiction drama and poetry who write in languages other than English written by subject experts

an original new study of Spanish horror film

in 1980 Charles Wetli, a Miami-based medical examiner and self-proclaimed cult expert of Afro-Caribbean religions, identified what he called excited delirium syndrome. Soon, medical examiners began using the syndrome regularly to describe the deaths of Black men and women during interactions with police. Police and medical examiners claimed that Black people with so-called excited delirium exhibited superhuman strength induced from narcotics abuse. It was fatal heart failure that killed them, examiners said, not forceful police restraints. In "Excited Delirium: Aisha M. Beliso de Jesús Examines This Fabricated Medical Diagnosis and Its Use to Justify and Erase Police Violence Against Black and Brown Communities," Aisha M. Beliso de Jesús exposes the syndrome's flawed diagnostic criteria, outlines its inextricable ties to the criminalization of Afro-Latino religions, and demonstrates that it is yet another example of systemic racism that pervades law enforcement, in which the culpability for state violence is shifted from the state onto its victims. In so doing, she furthers understanding of the complex layers of medicalized, state-sanctioned violence against people of color in the United States.

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